

# Bill Wrobel's Herrmannesque Score to 20,000 Leagues Under the Sea

## PART II

[Monday, July 25, 2016 at 9:21 am PDT]

Back on May 23 I completed what turned out to be essentially "Part I" of my rundown of my Herrmannesque score for Disney's *20,000 Leagues Under the Sea* (1954). I wanted at that point to update my original Film Score Rundown site. I stopped on cue XXII "See How Beautiful It Is Here" (written May 18) and immediately started to work on the rundown paper. On May 24 (the day after my Part I and other papers and newest blog were put online by Sarah, my Webmaster) I jumped back into writing music for the score, completing that day cue XXIII "Rorapandi Prison Camp." I will resume my rundown here in Part II on this cue. I completed the score on Sunday, June 12 with cue XXXVII "Finale."

You can access my Part I paper of this score here:

<http://www.filmscorerundowns.net/herrmann/20000-leagues.pdf>

<http://www.filmscorerundowns.net/>

Very soon after my May 23 update, Gaetano Malaponti created audio midi constructions of the first five cues of this Herrmannesque score. I made YouTube presentations of them. Go to this site:

<https://www.youtube.com/user/FilmScoreRundowns>

Specifically, go to:

<https://youtu.be/zsFBMt5nIOM> Cue I Prelude

<https://youtu.be/9D0eEtDRefI> Cue II The Explosion

<https://youtu.be/pHwwcFXuOx8> Cue III The Street Fight

<https://youtu.be/QpOB4VABrj0> Cue IV The Wharf

<https://youtu.be/I4NZ-8q3LsI> Cue V The Drawing

Many thanks to Gaetano for his fine renditions. It was very kind of him to take such an interest in my Herrmannesque music for this score.

By the way, yesterday (Sunday, July 24) I finished a rundown/analysis paper on my newest Herrmannesque score, *The Exorcist* (1973). You will find it on the Front paper of my Film Score Rundowns site sometime in late August or early September. I first still need to write *this* Part II paper, type up a new blog entry, and perhaps other items before I can update the site.

Now to continue with the rest of the cues I wrote for *20,000 Leagues Under the Sea*.....[NOTE: In postscript I wrote cue VIB "Bananas" not included in my Part I rundown (will do it here in Pt II much later)...]

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XXIII "Rorapandi Prison Camp" *Grave e solenne* in C time, 11 bars, 1 minute duration. Quarter note = 45. Dvd location = 00:58:59.

The basic template for this Herrmannesque cue is his own "The Burial" cue from *The Egyptian* but I added some features (Fags & C. Fags) and deleted others (such as the violins & violas). Of course the motif is my own based on the Bb minor to Eb min and so forth. The chimes sound softly *pp* Line 1 Bb whole note in Bar 1 while the muffled timp softly beats Great octave A-A-A-A quarter notes thru Bar 10. The organ pedal in Bar 2 sounds Great octave Bb whole note tied to end of cue. The Tam Tam sounds in Bars 2 & 4. In Bar 2, the Pos (trombones) sound *pp* < Bb min (Bb/Db/F) to Eb major in inversion back to (Bar 3) Bb min in root position. After a quarter rest in Bar 3, the clarinets and bass clarinet play descending quarter notes Line 1 Db-C-small octave Bb [written Line 1 Eb-D-middle C]. In Bar 4, the Pos then play small octave Gb/Bb/Line 1 Eb (Eb min 2nd inv) half notes down to Gb/Bb/Eb (Eb min 1st inv) half notes to (Bar 5) Bb/Db/F (Bb min) dotted half notes decrescendo hairpin. Etc.

The cue ends on Bb maj (Bb/D/F).

20000 Leagues  
G Rave e Solenne  
DVD: 00:58:59  
Bill WRobol

XXIII "Rorapandi Prison Camp"

3 Clars (bb)  
Bassoon (bb)  
3 Fogs  
C. Fog  
Pos 1  
Pos 2  
3  
2 Tubas  
Tam Tam  
Bg. Bass DR  
Organ pedal  
Chimes  
VC  
CB

1 minute

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ Tuesday, May 24, 2016 4:50pm

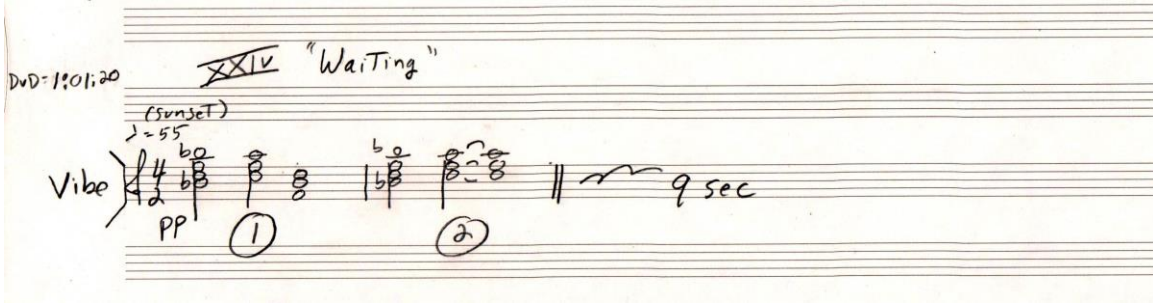
Below is the direct postimg.org link to this image:

[https://s31.postimg.org/cei56328r/XXIII\\_Rorapandi\\_Prison\\_Camp.jpg](https://s31.postimg.org/cei56328r/XXIII_Rorapandi_Prison_Camp.jpg)

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XXIV "Waiting" Quarter note = 55. Dvd location = 1:01:20.

After spending many, many hours of composing, here is the huge cue XIV "Waiting" located right after when Nemo tells the Professor, "I said go below! And stay in your quarters!" The vibe is solo playing the sunset waiting scene.



The vibe sounds *pp* Line 1 Bb/Line 2 D/F/Bb half notes (Bb maj) to Line 2 D/F/A (D min) half notes down to Line 1 F/Bb/D whole notes to (end Bar 2) Bb/D/F/Bb half notes to D/F/A half notes tied to whole notes. End of cue.

[https://s32.postimg.org/5nl801iat/XXIV\\_Waiting.jpg](https://s32.postimg.org/5nl801iat/XXIV_Waiting.jpg)

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XXV "Nemo's Sorrow" *Adagio lamentoso* in C time, 11 bars,  
45 seconds. Quarter note = 60. Dvd location = 1:06 45.

As I wrote on my Facebook site on May 25: "Just completed cue XXV "Nemo's Sorrow" that starts (on the dvd) at 1:06:45 when Nemo sorrowfully talks about how his son and wife were tortured and killed by the arms merchants.

I decided NOT to write music for the Nautilus attack of the arms ship at sunset. Even Paul Smith did not write music right after the ship was hit. I don't believe Herrmann would've written music for the Nautilus fast attack approach when Nemo orders "collision speed!"

Probably I will NOT write music for that semi-comic stealth scene when Ned & Conseil sneak to Nemo's quarters to find out about Nemo's plans. There are a few cuts to Nemo's men working underwater to repair the rudder but even then I don't think one needs to tile



on music there. Maybe I might write a short piece when Nemo's men finish the job and slowly trudge back to the sub (ending at 1:13:33 when the seal barks an appearance) but I'll look at the scene again in the next few minutes and decide upon it. Maybe there will be too much dead time and virtual silence to necessitate a transition piece of moody music.....Otherwise the next big cue will be at 1:21:17 when Ned and Conseil reach the coast of New Guinea (where cannibals reside!). "

[https://s31.postimg.org/80m12efyj/XXV\\_Nemo\\_s\\_Sorrow.jpg](https://s31.postimg.org/80m12efyj/XXV_Nemo_s_Sorrow.jpg)

In Bar 1, the Fags (bassoons) softly sounds *pp* small octave F/Ab/middle (Line 1) C (F min) half notes to E min (E/G/B) half notes to (Bar 2) Eb/G/Bb (Eb maj) half notes (followed by a half rest). The english horn plays solo on Line 1 C [written Line 1 G] quarter note down to small octave Ab [written Eb] quarter note to B [written Line 1 F#] quarter note to G [written D] quarter note to (Bar 2) Bb [written Line 1 F] half note to "3" triplet value quarter notes Ab-G-Ab down to (Bar 3) E [written B] whole note decrescendo. Fags in Bar 3 play A min (A/C/E) dotted half notes decrescendo hairpin. Skipping to Bar 10, the clarinets play E/G/Bb whole note while, after a half rest, the bass clarinet plays Line 1 D (E half-dim 7th). End Bar 11 sounds the E min (E/G/B) tonality.

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XXVI "Rudder Repaired" *Lento* in 4/2 time, 6 bars, 29 seconds duration. Half note = 60. Dvd location = 1:13:01.

[https://s31.postimg.org/o1ceuuqpn/XXVI\\_Rudder\\_Repaired.jpg](https://s31.postimg.org/o1ceuuqpn/XXVI_Rudder_Repaired.jpg)

I decided it was best to fill in that "dead zone" of silent underwater repair activity for half a minute with music. Of course I once again employed the *20,000 Leagues* basic motif from the Prelude and other cues, but instead of cascading legato harps, I used the clarinets to play the major seventh descending quarter note figures. Three clarinets play descending 8th notes Line 1 Bb-A-F-D (crossbeam connected) sounded 4X in Bar 1 to (Bar 2) same descending figure down to ascending 8ths Bb up to D-F-A (repeated same bar). Horns play Bb/D/F/A [written Line 1 F/A/Line 2 C/E] tied whole notes and tied to next bar. This of course is the Bb maj 7th chord. The Tam Tam sounds *ppp*. Horns then play in Bars 3-4 Ab/C/Eb/G (Ab maj 7th) tied whole notes. Then in Bars 5-6 the horns play Gb/Bb/Db/F tied whole notes (Gb maj 7th). Etc.

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XXVII "South Seas Beach" *Adagio tranquillo* in 3/4 time, 20 bars, one minute duration. Quarter note = 60. Dvd location = 1:21:17. Scene: Ned and Conseil go ashore to the beautiful south seas sandy beach and palm trees of New Guinea. I accentuated woods (palm trees, etc) by the claves playing the rhythmic pattern, the low marimba, strings, etc.



20,000 Laager)  
 DVD = 1:21:17  
 1 = 60 Adagio, Tranquillo  
 XXXVII 'South Seas Beach'  
 B. H. Wrobel

(3) Clans (b<sup>3</sup>)

Vibe

Marimba

Claves

Log. Des. (b<sup>3</sup>)

(12) I

(13) II

(14) V

(15) VC

(16) CB

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

Claves

Vibe

Marimba

Claves

Log. Des. (b<sup>3</sup>)

1 minute

I

II

V

VC

CB

completed  
 Saturday, May 28, 2016  
 12:08 pm EDT

master page 46 -

[https://s32.postimg.org/448brc65x/XXVII\\_South\\_Seas\\_Beach.jpg](https://s32.postimg.org/448brc65x/XXVII_South_Seas_Beach.jpg)

Violins I are very temporarily soli in the grace bar starting the seven-note melody that is a variation of the sailing motif from cues VI & VII. We find them sounding *pp* < Line 2 Bb down to F 8ths to (Bar 1, now joined by violins II) Line 3 D quarter note down to Line 2 Bb quarter note to same Bb down to F 8th notes up to (Bar 2) Bb half note decrescendo hairpin. The divisi violas in Bar 1 (in the treble clef) play Line 1 Bb/Line 2 D/F (Bb maj) dotted half notes tied to half notes next bar. The vibe here sounds this chord in the 2nd inversion (F/Bb/D) dotted half notes let vibrate. Log drums sound in succession from large to medium to small on the beats in that order (repeated thru Bar 12). The claves sound the rhythmic pattern of dotted 8th to 16th to four 8ths to (Bar 2) dotted 8th to 16th to two 8ths to the final figure of two 16ths to single 8th (repeat these two bars thru Bar 12). The clarinets play descending notes in every-other bar.

The chords in Bars 3-4 are Ab maj (Ab/C/Eb) and then Gb major (Gb/Bb/Db) in Bars 5-6; E maj (E/G#/B) in Bars 7-8; C maj (C/E/G) in Bar 9 to F maj (F/A/C) in Bar 10 (repeated next two bars). The final bars are tied on the serene & restful C major chord as well. The end bar simply sounds note C. The music ends right when Ned starts to talk to Conseil about how he spotted a trail into the island. Ned wants to follow it; Conseil decides to remain with the Nautilus. So Ned and Conseil part ways (but not for too long! : ).....

\*\*\*\*\*

XXVIII "The Skulls" *Lento* in C time, 7 bars, 30 seconds duration. Quarter note = 60. Dvd location = 1:23:42.

I completed this cue on Memorial Sunday here in the United States at 1 pm placed when Ned (Kirk Douglas) is at the watering hole just a little way from the idyllic New Guinea beach when he looks up and spots the five skulls on posts (message: Cannibals Alert! : ).....

The cue starts with a timp trill roll on Db whole note crescendo hairpin to (Bar 2) Great octave Bb 8th note sounded *sf*. It was simply an ominous roll at first because the music starts when Ned becomes aware of the stakes across from him with the skulls on them!



20,000 leagues  
DVP = 1:23:42

XXVIII "The Skulls" Bill Wrebel

*♩ = 60 Lento*

(3) Eng Hrs  
(No p at pool) (Skulls)

1  
2  
3  
2 Bagpipes (6b)  
Fags  
C. Fags  
F Horns  
(3) Tpts (6b)  
(3) Pos  
(2) Tubas  
Ly Bass 7C  
Cymbals

① ② ③ ④ ⑤ ⑥ ⑦

Sunday, May 29, 2016 12:56pm

maiden page - 47 -

[https://s32.postimg.org/ri06fi385/XXVIII\\_The\\_Skulls.jpg](https://s32.postimg.org/ri06fi385/XXVIII_The_Skulls.jpg)

Then the *sords* (muted) trumpets sound the alarm figure initially of three 32nd notes (in effect grace notes) to Bb/Db/F (Bb min) whole notes *sff*. After a quarter rest, the horns forcefully *ff* play Line 1 Eb [written Line 1 Bb] grace note up to Ab [written Line 2 Eb] stopped (+) dotted half notes. After a half rest, the muted Pos (trombones) sound *ff* < *sff* small octave D-D#-E-F grace notes to F#/A/C# (F# min) rinforzando-marked half notes. After a half and quarter rest, the clarinets come in to play trill quarter notes E/G/B [written F#/A/C#].



In Bar 3, the english horns sound forte small octave E/G/B [written small octave B/Line 1 D/F#] quarter notes played 4 times in this bar and twice next bar. Clarinets play "3" triplet value repeat two-note figures of E/G/B [written F#/A/C#] triplet value quarter notes to D/F/A 8ths (played 4 X this bar and 2X next bar). The two figures in Bar 4 are *mf* instead of *f* because the initial shock is starting to subside in the still serene locale (despite the skulls being there). The birds are chirping, the gentle wind is blowing, and there are no cannibals in sight yet. However, very soon afterwards, Ned hears distant drums being played....

The horns also play these E min to D min figures starting in the second half of Bar 3 into the first half of Bar 4. Then the trombones start to play them, and then the bassoons; again, successively in lower volume. The cue ends on the E minor whole note chord held fermata by the bassoons soli (except also for the C. Fags sounding Great octave B whole note).

End of cue.

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XXIX "The Cannibals" *Andante (marcato e pesante)* in C time, 57 bars, 2:38 duration. Quarter note = 80. Dvd location = 1:24:23.

This is one of my longest and busiest cues in this score, but the next one on the Giant Squid will pygmy "The Cannibals"! Two challenging cues to do in a row. To mimic the threatening approach of the cannibals, I utilized rhythmic figures and accentuations of the timp, tom toms, tenor drum and bass drum. Also later on the claves return to make their distinctive sound. For a change in this score, I also used the percussive piano. We hear a very basic and insistent and almost relentless beat of four quarter notes per bar in C time thru Bar 12, and then 3X in 3/4 time starting in Bar 13. The beats are both tenuto and rinforzando because there is something very large and powerful coming--the swarm of cannibals first appearing in Bar 13. Each beat is not a chord but the strong perfect 5th intervals of Bb/F. The first twelve bars has Ned running fast towards the not-so-idyllic shore. Conseil, upon hearing the natives beating, drops his coconuts and scurries to the boat. It's too much to get into this busy cue so the images will have to suffice. The cue ends on the Bb minor (Bb/Db/F).

20,000 leagues  
D = D = 1:24:23

-1-

XXIX "The Cannibals"

Bill Wenzel

Andante (marcato e pesante)  
♩ = 80

(3) Eng Horns  
(3) CLS (6)  
(11) Bass Clarinet  
(3) Fags  
(2) Fags  
F Horns (4)  
(3) Tpts (6)  
(3) Pos  
(2) Tubas  
(Conseillon Bears)  
Tom Tom lg.  
Tennor DR  
Bass DR  
Clave  
Piano  
I  
II  
Vcllo  
VC  
CB

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (cont)



Cont. XIX The Cannibals

2-

Handwritten musical score for "Cont. XIX The Cannibals". The score is written on 24 measures, numbered 13 to 24 at the bottom. The instruments and parts include:

- Eng. Hrs.
- CLS
- B. Clar.
- Fags
- C. Fags
- Horns
- Tpts
- Pos
- Tubas
- Tom Tom
- Tenore
- Bass Dr
- Claves
- Piano
- I
- II
- V
- VC
- CB

The score features various musical notations, including notes, rests, and dynamic markings. The bottom of the page is numbered 13 through 24, corresponding to the measures.

(cont) ~~Re~~ Teannitals

-3-

12/8-4/4

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with measures numbered 25 through 32. The instruments listed on the left include:

- Eng Hrs
- CLS
- B. Clar
- Fags
- C. Fags
- Horns
- Tpt's
- Pos
- Tubas
- TomTom
- TomDr
- B. DR
- Claves
- Piano
- I
- II
- V
- Vc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of circled numbers: (25), (26), (27), (28), (29), (30), (31), (32).

(cont)



(Crt) XXIX The Cannibals

-4-

12/8. 4/4

Allg. m. 85

Handwritten musical score for "The Cannibals" (Crt) XXIX. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Allg. m. 85" and the time signature is "12/8. 4/4". The score is divided into two systems, with the first system ending at measure 33 and the second system starting at measure 34. The first system includes staves for English Horns, Clarinets, Bass Clarinet, Flutes, C. Flutes, Horns (F and Bb), Trumpets, Trombones, Tubas, Cymbals, Tom-Tom, Snare, Bass Drum, Claves, and Piano. The second system includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, and dynamic markings. The first system ends with a double bar line and the second system begins with a new key signature and tempo marking.

English Horns  
Clars  
B. Clar.  
Flags  
C. Flags  
Horns  
Tpts  
Pos  
Tubas  
Cym  
Tom-Tom  
Snare  
B. Dr.  
Claves  
Piano  
Violins I  
Violins II  
Viola  
Vc  
Cb

33 34 35 36 37 38 39 40



(Cont) ~~XXIX~~ The Carnival

-5-

Eng. He

Cls

B. clar

Fags

C. Fags

Horns

Tpts

Pos

Tubas

Tom Tom

T. D.

B. D.

Claves

Pierre

I

H

V

VC

CB

41 42 43 44 45 46 47 48

Handwritten musical score for "The Cannibals" (XXIX). The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left:

- Eng. Hrs.
- Cl. s.
- Bass clar.
- Fags.
- C. Fags.
- Horns
- Tpts.
- Pos.
- Tuba
- Drum
- T. D.
- B. D.
- Clav.
- Piano
- I.
- II.
- V.
- VC.
- CB.

The score includes various musical notations such as notes, rests, and dynamic markings. A time signature of 2/4 is visible at the beginning. The bottom of the page features a series of circled numbers: 49, 50, 51, 52, 53, 54, 55, 56, 57. The text "completed Feb. June 3, 2016 2:15 PM" is written at the bottom right.

2:38

completed Feb. June 3, 2016 2:15 PM



Below are the postimage.org direct link images of these pages:

[https://s32.postimg.org/9mk6j4005/XXIX\\_The\\_Cannibals\\_page\\_1.jpg](https://s32.postimg.org/9mk6j4005/XXIX_The_Cannibals_page_1.jpg)

[https://s31.postimg.org/9kl29f2p7/XXIX\\_The\\_Cannibals\\_page\\_2.jpg](https://s31.postimg.org/9kl29f2p7/XXIX_The_Cannibals_page_2.jpg)

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[https://s31.postimg.org/btw9u3fzv/XXIX\\_The\\_Cannibals\\_page\\_5.jpg](https://s31.postimg.org/btw9u3fzv/XXIX_The_Cannibals_page_5.jpg)

[https://s32.postimg.org/cwgfqr011/XXIX\\_The\\_Cannibals\\_page\\_6.jpg](https://s32.postimg.org/cwgfqr011/XXIX_The_Cannibals_page_6.jpg)

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XXXA "The Giant Squid" (Part I) *Largo* in 4/2 time, 17 bars, 1 minute 23 seconds duration. Half note = 50. Dvd location = 1:35:42. NOTE: In this cue I introduce the exotic Serpent woodwind, the same instrument Herrmann used for the giant lizard in *Journey to the Center of the Earth*.

[https://s32.postimg.org/apbt5v379/XXX\\_The\\_Giant\\_Squid\\_page\\_1.jpg](https://s32.postimg.org/apbt5v379/XXX_The_Giant_Squid_page_1.jpg)

[https://s32.postimg.org/qwgg8x9qt/XXX\\_The\\_Giant\\_Squid\\_page\\_2.jpg](https://s32.postimg.org/qwgg8x9qt/XXX_The_Giant_Squid_page_2.jpg)

The *20,000 Leagues* basic motif is again utilized here with the first appearance of the Giant Squid coming from the great depths. The chords arrive in Bar 5 on Bb min to Eb min inversion to (Bar 6) Bb min to Ab min to (Bar 7) Bb min to A min to (Bar 8) Bb min to G min. The music erupts somewhat in Bar 9 when the electrical charge is applied to the underwater beast. The same chords are used here but the horns are abruptly *sff* stopped on Bb min (Bb/Db/F) and the trumpets sound Bb min to Eb min inversion, and so on. The harps are gliss descent on Eb min (all seven flats). The *sords* strings are *ponticello* effect bowed trem on Bb dotted whole notes (followed by a half rest) and repeated thru Bar 16. The timp is trem rolled on Bb as well. The Serpent is especially highlighted playing a slight variation of the *20,000 Leagues* "melody" line originally from the "Prelude." Fags (bassoons) also join in as well as the deep tubas. All three together should sound quite menacing! : )....

20,000 leagues  
DVD = 1:35:42

XXX 'The Giant Squid'

Bill Walsh

Largo  $\text{♩} = 50$

(3) Clars (B $\flat$ )

Bass Clar (B $\flat$ )

C.B. Clar (B $\flat$ )

Serpent (Fog I)

Fog II

Fog III

Fog IV

C. Fog

F Hairs (4)

(3) Tpts (B $\flat$ )

(2) Pos

(2) Tubas

Ta

Bass DR

Susp Cym

Org and

Tam Tam

4 Hairs

I

II

V

VC

(B)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧



Cont ~~THE~~ Giant Squid

(3) Eng Hrs (celebratory)

1137:05

CLS

B. Clar

C. B. Clar

Serpent

Fog,  $\frac{3}{4}$

C. Fog

Horns

Tpts

Pos

Tuba

Bass Dr.

Susp Cy

I

II

III

IV

I

II

Vib

VC

CB

(9) (10) (11) (12) (13) (14) (15) (16) (17)

mint 23sec

Sunday, June 5, 1966 11:05 pm BPT



XXXXB "The Giant Squid" (Part II) *Lento* in C time, 102 bars, 9 pages, 6 minutes 5 seconds duration. Quarter note = 65. Dvd location = 1:37:41.

This is the "Big One"!.....eh, I mean, the cue is the big one at over six minutes length--although the squid is pretty darn big too! : )

[https://s32.postimg.org/pnzdevcw5/XXXXB Giant Squid Pt II page 1.jpg](https://s32.postimg.org/pnzdevcw5/XXXXB_Giant_Squid_Pt_II_page_1.jpg)

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[https://s31.postimg.org/g5u2aajl7/XXXXB Giant Squid Pt II page 8.jpg](https://s31.postimg.org/g5u2aajl7/XXXXB_Giant_Squid_Pt_II_page_8.jpg)

[https://s32.postimg.org/s5othi211/XXXXB Giant Squid Pt II page 9.jpg](https://s32.postimg.org/s5othi211/XXXXB_Giant_Squid_Pt_II_page_9.jpg)

Once again, there is far too much going on in this multi-faceted and multi-tentacled cue! Pretty much the same basic tonalities are involved such as the central Bb min and also the Eb min chords. The music starts with the overview rough seas scene as the Nautilus surfaces. By Bar 7 the tentacles are entering the ship with the hard muted and cup muted trumpets musically exclaiming the action. There is a lot of trading off of instrumental colors to make the music more interesting (that Herrmann really excelled in) as well as interesting instrument combinations. By Bar 14 we see the men scrambling on the stormy deck to start fighting the nasty and tenacious giant squid. This section thru Bar 37 is actually self-borrowed in structure from a 1991 piece I titled "Waltz Fantastique." I initially wrote a preliminary sketch of this and called it "Giant Squid Fantastique" (image immediately below):

[https://s32.postimg.org/9rxks1k5h/Giant\\_Squid\\_fantastique.jpg](https://s32.postimg.org/9rxks1k5h/Giant_Squid_fantastique.jpg)

20,000 Leagues  
Giant Squid Fantasia

English  
Clas  
HCL  
LACla  
Perc  
C. Perc (Cdr. Tuba)  
Horn  
Trp  
Bsn  
Tbn  
Vib  
Tamtan

Note that I also used a Giant Squid formula diagram (see below):





Bill Wrobel

23



(cont./Giant Steps) II

-2-

Handwritten musical score for a jazz ensemble, featuring various instruments and sections. The score is written on a system of staves, with measures numbered 14 through 25 at the bottom.

**Instrumentation and Sections:**

- 3 Eng/Hrs
- CLs
- Brass
- C.B. (C.B. 11)
- Fags
- Saxophone
- C. Fag
- 1-4
- HRS
- 5-8
- 1-3
- Tpts
- 4-6
- 1-3
- Pas
- 4-6
- 1-2
- T-bas
- 3-4
- I
- Timb
- II
- Brass
- Tam-Tam
- Cymbal
- Susp. mtd
- Cymbal
- Vibe
- Chimes
- Organ
- Vcl/b

**Handwritten Annotations:**

- 9 Tempo
- outside
- derby sub
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Engl. Hrs.

CLS

Bass

C.B. CL

Fags

Saxophone

C. Sax

1-4

Horns

5-8

123

Tpts

456

123

Pos

456

12

Tuba

34

I

Timpani

II

B. Dr.

Tom Tom

Cymb

Supp

Cymbal

Vlarp

Chimes

Organ

Pedal

Vclrb

(26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37)

(cont) Gustav D II

-4-

(Professor's  
Conseil)

Handwritten musical score for Gustav D II, page 4. The score is written on 20 staves, each with a clef and a key signature of one sharp (F#). The staves are labeled as follows:

- Eng Hr
- CLs
- Baso CL
- C. b. CL
- Fogs
- Sargant
- C. Fog
- Horns (Corno, Fagotto)
- Tpts (Trumpet, Trombone)
- Pos (Posaune)
- Tubes (Tuba)
- I (Timpani I)
- II (Timpani II)
- B. De (Bass Drum)
- Tem Tem (Tamtam)
- Sigs (Sings)
- Vile (Vibraphone)
- Chime (Chimes)
- Organ
- VC (Violoncello)
- CB (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of circled numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49. The date 6/18/16 is written at the bottom right.



(CMA) G. M. S. D. II

-5-

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on a series of staves, with measures numbered 50 through 59 at the bottom.

**Ensemble:**

- Eng. Hrs. (Outstation, G. M. S. D. II)
- CLS
- B. Clar. (B. Clar.)
- Fogs
- Sopr. C. Hrs.
- HRS
- Tpts. (Hand m. Hrs.)
- Pos. (Hand m. Hrs.)
- Tuba
- I
- Timb. II
- B. Dr. by Tomlin
- Sopr. C. Hrs.
- Vib.
- Chimes
- Organ
- VC
- CB

**Measures:** 50, 51, 52, 53, 54, 55, 56, 57, 58, 59



(cont) Giant II

-6-

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 60 through 71 at the bottom.

**Ensemble:**

- Eng Hes
- cls
- b. clar
- c.b. clar
- Fogs
- Seyan
- C. Fog
- Horn
- Tpts
- Pcs
- Tuba
- Timb
- B. Dr
- Lg. T. T.
- Cymb
- Susp m
- Cymby
- Vib
- Chime
- Organ
- Vcl

**Measure Numbers:** 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71

(cont) Gort Squid p 2

- 7 -

Handwritten musical score for a band, page 2 of 2. The score is written on 18 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are: Eng. Has, Cls, B. Cl, C. B. Cl, Fog, Sergeant C. Fog, Horns, Tpts, Pos, Tubas, I, II, Bando, Tando, C. H. T., S. H. T., Vib, Chins, Organ, and vclb. The score is divided into two main sections by a double bar line. The first section is marked with a key signature of one flat (Bb) and a time signature of 4/4. The second section is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Eng. Has, Cls, B. Cl, C. B. Cl, Fog, Sergeant C. Fog, Horns, Tpts, Pos, Tubas, I, II, Bando, Tando, C. H. T., S. H. T., Vib, Chins, Organ, and vclb. The score is divided into two main sections by a double bar line. The first section is marked with a key signature of one flat (Bb) and a time signature of 4/4. The second section is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Eng. Has, Cls, B. Cl, C. B. Cl, Fog, Sergeant C. Fog, Horns, Tpts, Pos, Tubas, I, II, Bando, Tando, C. H. T., S. H. T., Vib, Chins, Organ, and vclb.

Handwritten musical score for a band, page 2 of 2. The score is written on 18 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are: Eng. Has, Cls, B. Cl, C. B. Cl, Fog, Sergeant C. Fog, Horns, Tpts, Pos, Tubas, I, II, Bando, Tando, C. H. T., S. H. T., Vib, Chins, Organ, and vclb. The score is divided into two main sections by a double bar line. The first section is marked with a key signature of one flat (Bb) and a time signature of 4/4. The second section is marked with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Eng. Has, Cls, B. Cl, C. B. Cl, Fog, Sergeant C. Fog, Horns, Tpts, Pos, Tubas, I, II, Bando, Tando, C. H. T., S. H. T., Vib, Chins, Organ, and vclb.



(Cont) Giant Sp. II

- 8 -

Handwritten musical score for a symphonic band, titled "(Cont) Giant Sp. II". The score is written on 18 staves, each with a handwritten instrument label on the left. The instruments are: Eng. Hrs., Cls., B. Clar., C. Clar., Fags., Serpent, C. Fag., Horns, Tpts., Bsns., Tubas, Timpani (I and II), B. Dr., Tam-Tam, Cymb., Snare, Vib., Chimes, Organ, and Vcl/Cb.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of circled numbers: 84, 85, 86, 87, 88, 89, 90, 91, 92, 93.

Key markings and annotations include:

- Eng. Hrs.:** *mf pesante*
- Fags.:** *mf pesante*
- Serpent:** *mf*
- C. Fag.:** *mf pesante*
- Horns:** *(sando)*, *mf*
- Tubas:** *mf pesante*
- B. Dr.:** *mf*, *Allegro*
- Organ:** *mf*



(cont) Giant Squid II

- 9 -

Handwritten musical score for "Giant Squid II" (continued). The score is written on multiple staves, including:

- Eng Harp
- Clari I
- CLS II/III
- Base Clar (C.C. Clarinet)
- Fags
- Serpent
- C. Fag
- HRS
- Tpts
- Pos
- Tubes
- Traps I/II
- B. Pa
- T. T.
- Cymb
- S. cym
- Vibe
- Chimes
- argum
- VC CB

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). A section of the score is marked "fine" and "6 min 5 sec approx". The score concludes with a date and time: "completed Sunday June 19, 2016 1:19 pm".

Measure numbers 94 through 102 are circled at the bottom of the page.

XXXI "Near Vulcania" *Lento tranquillo* in C time, 2 bars, 12 seconds duration. Quarter note = 55. Dvd location = 1:46:46.

Here is the very short transition cue located when you see the Nautilus leisurely cruising towards the secret island headquarters of Nemo, the volcanic island of Vulcania. I reprised the sailing motif first used in cue VI "Warship at Sea"--after all, here is another warship at sea! But as in the previous cue and scene, the seas are calm, so we have a very tranquil motion of the vessel, and tranquil sense of the music depicting the scene. The cue ends on B maj (B/D#/F#).

[https://s32.postimg.org/10we009o5/XXXI\\_Near\\_Vulcania.jpg](https://s32.postimg.org/10we009o5/XXXI_Near_Vulcania.jpg)

20,000 Leagues

DVD = 1:46:46

XXXI "Near Vulcania" Bill Wrobel

*Lento Tranquillo*  
♩ = 55

Vibe

(8) I (Sands)

(8) II (Sands)

(6) VIOLAS (Sands)

(4) VC (Sands)

(2) CB (Sands)

12 sec.

June 6, 2016  
11:26 AM EDT

(1) (2)

\*\*\*\*\*

XXXII "Underwater Grotto" *Largo* in 4/2 time, 15 bars, 45 seconds duration. Half note = 50. Dvd location = 1:51:15.

[https://s31.postimg.org/5ahdn7irf/XXXII Underwater Grotto page 1.jpg](https://s31.postimg.org/5ahdn7irf/XXXII_Underwater_Grotto_page_1.jpg)

[https://s32.postimg.org/do9hju55x/XXXII Underwater Grotto page 2.jpg](https://s32.postimg.org/do9hju55x/XXXII_Underwater_Grotto_page_2.jpg)

Here is a signature cue (perhaps my favorite in this score) located when, alerted by warships surrounding the island, the Nautilus submerges and starts to go thru the underwater grotto of Vulcania. Nice atmospheric scene that lends itself to promising music potential! Wait until page 2 because it will remind you somewhat of the "Sunrise" music by Herrmann in JTTCOTE that inspired so many Herrmann fans (rather similar volcano scene too!). The majestic ending of "Underwater Grotto" utilizes the full organ, now back after a long silence from the Prelude. The four harps gloriously swirl of contrary motion triplet 8th figures in Bars 14-15. Of course the chord I sounded fortissimo for these two end bars is the Bb maj (Bb/D/F)--the keynote or signature chord for the score itself. The chord principally used for the first 13 bars was its counterpart, the Bb min (Bb/Db/F) but also that Bb min to Ab min (Ab/Cb/Eb). I also utilized the Bb min 6 (Bb/Db/F/G) for the harps that, when looked differently, is an inversion of the G half-dim 7th (G/Bb/Db/F). In fact, the root chord in Bar 6 for the horns is the G/Bb/D/F [written Line 1 D/F/Ab/Line 2 C] whole notes crescendo to (Bar 7) F/Ab/Cb/Eb notes (F half-dim 7th).

The scene (and hence the music) is somewhat stressful or agitato in the long lead-up of the climax overview scene because the Nautilus has to delicately navigate thru the rocks of the grotto in order to reach the safely of the surface inside Vulcania. The music started in Bar 1 with the deep contra Fags, Pos and tubas sounding descending half notes as the Nautilus starts to descend underwater into the grotto. Then the harps play legato 8th note repeat figures once underwater on Bb-Db-F-A and then Ab-Cb-Eb-F notes in alternate bars. Different instrumental choirs are accentuated in succession such as the trumpets in Bars 4-5, horns in Bars 6-7, and bassoons in Bars 8-9. From Bar 10 on there is a dynamic build as the Nautilus gets closer to the surface of the grotto, climaxing in Bars 14-15 when it finally *does* reach the surface in a glorious presentation on the screen as an overshoot.



20,000 Languages  
Duo = 11:51:15

XXXII "Underwater Grotto"

Bill Wachs

Largo  
♩ = 50

Eng Hrs (3)

(3) Cls (A1)

(2) B.Cls (A1)

(3) Fogs

(2) C. Fogs

F Horns

(3) Tpts (A1)

(3) Pos

(2) Tibas

Log. Tam

Full Orgn

Vibe

Block Chimes

Harps I

Harps II

Harps III

Harps IV

V.C. B

(1) (2) (3) (4) (5) (6) (7) (8) (9)

(cont)

(CMA) KXII Underwater G. 2011

Maestoso

7000 ft. acc. & cresc

Engl Hrs

CLS

BLS

Fags  
C. Fags

Horns

Tpts

Pos  
T. Pos

Tam Tam  
Cymbals

Vibe

Musglock

Chimes

Full  
Organ

Harp I

Harp II

Harp III

Harp IV

(V) VC  
(C) CB

(10) (11) (12) (13) (14) (15)

4550c

maestoso page -67-

June 7, 2016  
10:17 pm EDT



XXXIII "Rifle Shots" *Lento* in 6/8 time, 21 bars, 45 seconds duration. Dotted quarter note = 60. Dvd location = 1:53:11.

[https://s31.postimg.org/5nrlvm16j/XXXIII Rifle Shots page 1.jpg](https://s31.postimg.org/5nrlvm16j/XXXIII_Rifle_Shots_page_1.jpg)

[https://s31.postimg.org/kkpnhkovf/XXXIII Rifle Shots page 2.jpg](https://s31.postimg.org/kkpnhkovf/XXXIII_Rifle_Shots_page_2.jpg)

The scene is within the interior of Vulcania, and the warship men are volleying rifle shots on the Nautilus, including Ned!

The first twelve bars is a logical successive run of minor chord sequences played by alternating orchestral choirs that starts with the Pos and clarinets sounding four 8th notes and answered by two 8th notes by horns and english horns. So, for instance, *sords* Pos (trombones) sound *mf* in staccato fashion small octave G/Bb/Line 1 D 8ths four times (followed by two 8th rests) and followed by the horns and english horns answering with F#/A/C# 8th notes twice in forte (more accentuated) level. Of course this is the G min to F# min chords. Then in Bars 3-4 we have the same pattern with the F min (F/Ab/C) to E min (E/G/B) chords. In Bar 5, the violins and violins combined play the Eb min (Eb/Gb/Bb) 8ths 4X responded to by the Fags and harps on D/F/A (D min) 8ths twice. Etc. This continues on with Db min (Db/Fb/Ab) to C min (C/Eb/G) chords in this pattern. Then in Bars 9-10 we hear B min (B/D/F#) to Bb min (Bb/Db/F) chords. Finally, in this anticipated sequence, we have A min (A/C/E) to Ab min (Ab/Cb/Eb) chords sounded by first the Pos and then the trumpets.

Then we have a different pattern configured on the stacked registers of notes/chords. Violins in Bar 13 play *mf* G/Bb/Line 1 D dotted half notes tied to dotted quarter notes next bar. After a quarter and 8th rest in Bar 13, violins I sound *f* Line 1 G/Bb/Line 2 D dotted quarter notes tied to next bar. After a quarter and 8th rest in Bar 14, violins I play Line 2 G/Bb/D dotted quarter notes *ff*. The same sequence occurs in the next two bars on F# min, then F min in Bars 17-18, then E min in Bars 19-20, and finally in end Bar 20 Eb minor to D minor.

End of cue.



25,000 Leagues  
DVD = 1:53:11

- 1 -

XXXIII "Rifle Shots"

Bill Wrobel

*♩ = 60 Lento*

Eng Hrs (3)  
(3) Cls (B)  
(2) Bass Cls  
(3) Fags  
(2) C. Fags  
F Horns  
(3) Tpts (B)  
(3) Pos  
(2) Tubas  
Harp I  
Harp II  
Harp III  
Harp IV  
(9) I  
(9) II  
(9) V  
(4) VC  
(2) CB

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

-2-

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XXXIV "Nemo Shot" *Adagio (molto agitato)* in C time, 37 bars, 2 minutes and 20 seconds duration. Quarter note = 65. Dvd location = 1:55:05.

[https://s32.postimg.org/usa0hzwj9/XXXIV\\_Nemo\\_Shot\\_page\\_1.jpg](https://s32.postimg.org/usa0hzwj9/XXXIV_Nemo_Shot_page_1.jpg)

[https://s31.postimg.org/th17q0ma3/XXXIV\\_Nemo\\_Shot\\_page\\_2.jpg](https://s31.postimg.org/th17q0ma3/XXXIV_Nemo_Shot_page_2.jpg)

[https://s31.postimg.org/vz8o25kd7/XXXIV\\_Nemo\\_Shot\\_page\\_3.jpg](https://s31.postimg.org/vz8o25kd7/XXXIV_Nemo_Shot_page_3.jpg)

[https://s32.postimg.org/gtu3mxp11/XXXIV\\_Nemo\\_Shot\\_page\\_4.jpg](https://s32.postimg.org/gtu3mxp11/XXXIV_Nemo_Shot_page_4.jpg)

The first three bars suggests a "yearning" quality of the movie as the dynamic build of the soli strings emerge. Captain Nemo is alone on the bridge dodging bullets, running towards the steps down into the nautilus. Just as he was on near the top of the stairs, Nemo is finally shot by a lucky bullet (depending on who you ask! : ). The Nemo shot section starts on Bar 4 where the violins play descending inversions of the Bb min (Bb/Db/F) half note chords. Then in Bars 6-7 the natural horns take over that pattern, and then the clarinets and bass clarinet in Bars 8-9, then the Fags in Bars 10-11, Pos/tubas in Bars 12-13, and finally VC/CB in Bars 14-15 as Nemo slowly and in excruciating pain enters the interior of his ship.

Starting in Bar 15 we resume some of the same patterns given just earlier in "Underwater Grotto" since Nemo is now making a reverse trip out of Vulcania--except this time, being critically wounded, he is smashing into rocks. Harps again interchangeably playing 8th note figure on Bb-Db-F-G and Ab-Cb-Eb-F. Sords horns sound the Bb minor in Bars 16-17 as harps III-IV play, and then the clarinets in Bars 18-19.

The cue ends with the clarinets and bass clarinet playing *pp* < > small octave Bb/Line 1 Db/F [written middle C/Eb/G] whole notes to Ab/Cb/Eb [written Bb/Db/F] whole notes held fermata. The only other instrument that plays here is the Tam Tam that sounds *ppp* the whole note after two half rests.

End of cue.

\*\*\*\*\*

DVD = 11:55:05

-1-

Bill Wrobel

# XXXIV "Nemo Shot"

$\text{♩} = 65$   
Adagio (molto agitato)

Engl Hrs (3)

(3) CLS (8<sup>th</sup>)

Bass Cl. (8<sup>th</sup>)

C.B. Cl. (8<sup>th</sup>)

(3) Fags

(2) C. Fags

F Hams

(3) Tpts

(3) Pos

(2) Tubas

Tam Tam

Vibes

Cymbals

Susp Cymbal

Hang I

Hang II

Hang III

Hang IV

(Nemo shot)

Adagio (molto agitato)

(8) I (Soprano)

(8) II (Soprano)

(6) V (Soprano)

(4) VC (Soprano)

(2) C B (Soprano)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

(cont)



20,000 kilograms  
(cont) ~~XXXX~~ Name Shot

-2-

(J. d)  
d=65  
(unsp. ~~XXXX~~ TT. o)

Eng Hrs  
CLs  
Bassoon  
C.B. Clarinet  
Flgs  
C. Flgs  
Horns  
Tpts  
Pos  
Tubas  
Euph  
Cymbal  
Suspension  
I  
II  
III  
IV  
V  
VC  
CB

10 11 12 13 14 15 16 17 18 19

20,000 League)  
(Grt) XXXIV Nemo shot

- 3 -

Handwritten musical score for a band, featuring various instruments and parts. The score is written on multiple staves, with some parts marked with "XXXIV" and "Nemo shot". The instruments listed include:

- Engltns
- Clas
- B. Clar
- C. B. Clar
- Fog
- C. Fog
- Horns
- Tpts
- Pos
- Tbas
- Cymbal
- Susp Cymb
- Vib
- I
- II
- III
- IV
- I
- II
- V
- VC
- CB

The score includes various musical notations, including notes, rests, and dynamic markings. Some parts are marked with "XXXIV" and "Nemo shot". The bottom of the page features a series of circled numbers: (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31).



(cont) ~~XXXX~~ Nemo Shot

- 4 -

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves, with various musical notations, dynamics, and performance instructions. The page is numbered 4 at the top.

Ensemble parts include:

- Eng Hrs
- cls
- Acoustic
- C.B. clar
- Frgs
- C. Frgs
- Hrs
- Tpts
- Brs
- Tubar
- Tan-Tan
- Cymal
- Supr
- vibr
- I
- II
- III
- IV
- I
- II
- V
- vc
- cb

Performance instructions and markings include:

- 1:57:25
- 2 min 20 sec
- Friday, June 10, 2016
- 8:20pm 2ST
- 32, 33, 34, 35, 36, 37

XXXV "Nemo Collapses" *Lento e mesto* in C time, 3 bars, 14 seconds. Quarter note = 60. Dvd location = 2:03:57.

[https://s32.postimg.org/5lx8yf1bp/XXXV\\_Nemo\\_Collapses.jpg](https://s32.postimg.org/5lx8yf1bp/XXXV_Nemo_Collapses.jpg)

This is a short cue for a short scene but I wrote four versions of the same music (differing instrumentation). Version A utilizes one english horn, 3 Fags, and 2 contra Fags. Fags in the grace bar play *pp* Great octave G/Bb/small octave Bb (G min) dotted half notes to (Bar 1) Ab/Cb/Eb quarter notes to G/Bb/D half notes (followed by a quarter rest) up to (Bar 2) small octave Cb/Eb/Ab quarter notes (Ab min 1st inversion) down to Bb/D/G (G min 1st inv) (followed by a quarter rest). In end Bar 3, the Fags play Great octave Eb/Gb/Bb *rinforzando* half notes *sf* (as Nemo collapses) followed by a half rest. C. Fags here show up finally to play Great octave Eb/Bb half notes.

Back in the grace bar, after two quarter rests, the english horn plays *solo* and *triste* on Line 1 D [written Line 1 A] crescendo and down to small octave Bb [written Line 1 F] 8ths up to (Bar 1) Line 1 Eb [written Line 1 Bb] quarter note to D half note decrescendo. Then it continues crescendo hairpin on D down to Bb 8ths again up to (Bar 2) Eb to F 8ths down to D half note decrescendo and then small octave G to A 8ths to (Bar 3) Bb half note *sf*.

Version B still has the sad-sounding english horn (Nemo collapsing) but here had the far more resonant clarinets and bass clarinets. The notes and chords are exactly the same in all four versions. Version C has the english horn again but also the F horns.

Version D no longer has the english horn. Instead it is replaced by the solo violin. The rest of the strings round out the instrumentation. Which version would I most prefer? Not sure, either version B with the clarinets or version D (strings).

I considered doing a version E with solo tuba and accompanying trombones but later reconsidered.....just kidding! : )



DVD = 2:03:57

3, 31  
Lento e mesto

$$j = 60$$

XXXV "Nemo Collapses"  
(Version A)

Bill Wroble

Handwritten musical notation for a 4-measure piece. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked with a tempo of 60 (♩ = 60). The notation is labeled with (1) for the first measure, (2) for the second measure, and (3) for the third measure. The fourth measure is marked with a double bar line and a 14 sec. annotation.

XXXXV "Nemo Collapses"  
(Version B)

Lento a mezzo  
Sotto  
Tutti

(1) English Horn

(3) CLS (6<sup>th</sup>)

(2) Bass cls (6<sup>th</sup>)

14 sec

① ② ③

XXXV "Nemo Collopes" (Version C)

1) Eng Horn

F Horns

14 sec

① ② ③

XXXV "Nemo Collapsus"  
Lento e mesto  
=60  
(Version D)

Solo Violin  
alto I  
(7)  
II  
III  
IV  
VC  
CB

14 sec  
Saturday, June 11, 2016  
10:01 AM EDT

XXXVI "Nemo's Death" *Largo* in C time, 6 bars, 29 seconds. Quarter note = 50. Dvd location = 2:04:31.

[https://s32.postimg.org/n3uwv7379/XXXVI\\_Nemo\\_s\\_Death.jpg](https://s32.postimg.org/n3uwv7379/XXXVI_Nemo_s_Death.jpg)

20,000 Leagues  
DVD = 2:04:31

XXXVI "Nemo's Death"

Bill Wrobel

*Largo*  
♩ = 50

(1) English Horn

I

Clars II (A♭)

III

Bass Clar (B♭)

I

Fags II

III

Horns 12

24

I

Pos II

III

Tuba

Solo Cello

alt VC (9)

① ② ③ ④ ⑤ ⑥

29 sec

Saturday June 11, 2016  
1:41 pm

The image shows a handwritten musical score on aged paper. At the top left, it says '20,000 Leagues' and 'DVD = 2:04:31'. In the center, the title is 'XXXVI "Nemo's Death"' with 'XXXVI' underlined. To the right, the composer's name 'Bill Wrobel' is written. The tempo is marked 'Largo' with a quarter note equal to 50. The score is for a large ensemble, including English Horn, Clarinets II (A♭), Bass Clar (B♭), Flutes II, Horns (12 and 24), Poses II and III, Tuba, Solo Cello, and alt VC (9). The score is divided into six measures, numbered 1 through 6 at the bottom. Various musical notations are present, including notes, rests, and dynamic markings like 'p' and 'f'. A 'Solo' marking is placed over the English Horn and Bass Clar parts in measures 2 and 3. A 'Solemn' marking is placed over the English Horn part in measure 4. A '29 sec' marking is placed over the Horns part in measure 5. The date and time 'Saturday June 11, 2016 1:41 pm' are written at the bottom right.

R.I.P. Nemo.....

\*\*\*\*\*



XXXVII "Finale" Largo in 4/2 time, 11 bars, 50 seconds.  
Half note = 50. Dvd location = 2:06:02.

[https://s31.postimg.org/6apliral7/XXXVII\\_Finale.jpg](https://s31.postimg.org/6apliral7/XXXVII_Finale.jpg)

The Finale brings back the very start of the Prelude but as a variation. The organ (absent in the Prelude) this time plays it solo. By Bar 5 the Nemo voiceover is heard so I could not write anything stronger than pianissimo. I simply had the Tam Tam sounding *ppp* while the clarinets and two bass clarinets play the Bb major double whole note chord 2nd inversion (F/Bb/D) to (Bar 6) to Gb/Bb/Db (Gb maj) whole notes tied to half notes (followed by a half rest). Repeat next two bars. Once the ghostly voice of Nemo is gone, gone is the *pp* level to *ff* level! Strings/horns/Fags/clarinets play rising inversions of the Bb major half note chords to (next-to-end Bar 10) the final inversion of Bb major. For the violins it is Line 2 F/Bb/Line 3 D double whole notes--actually breve notes (double whole notes notated as one set of whole notes with two vertical bars on each side of the note) since this is 4/2 time. Etc.

After two half rests in end Bar 10, the timp is trem/trill rolled forte on Bb whole notes crescendo hairpin to (end Bar 11) same Great octave Bb whole note *sff*. This timp sound is actually quite solo, the only instrument sounding (except perhaps for some decaying resonance from the rest of the orchestra).

End of cue and almost end of score. I say "almost" because I had *after* the Finale decided to write the final (though not "Finale") cue as an after-thought. This is cue VI B "The Banana" that I decided to add to the *20,000 Leagues* Herrmannesque score. Technically I was finished but felt inspired to add this comic relief music located at 00:10:11 when Ned comes out at night on the warship eating a banana, and comes upon sick Peter Lorre, offering *him* a banana as well! At the time in May I frowned on the idea of doing a comic-relief cue for a comic-relief scene--rather un-Herrmannesque on first thought. But then I thought better of it and came up with a good idea for the music.

Immediately below, however, is the image for the Finale, and then I will peel away my banana cue!

20.000 leagues  
DUP: 2.06.10.2

# XXXVII "Finale"

Bill Wrobel

**Largo**  
♩ = 50

**Adagio**  
♩ = 66

(3) Eng Hrs  
(3) CLS (6)  
(2) Bass CLS  
(3) Fags  
(2) C. Fags  
F Horns  
(3) Trpts (6)  
(3) Pos  
(2) Tubas  
(Nautiks sinking)  
Cymbals  
Tam Tam  
Organ  
Harp I  
Harp II  
Harp III  
Harp IV  
I  
II  
V  
VC CB

(Nemo Voice over)

50 sec

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Sunday, June 10, 2016  
2:14 PM EDT



[https://s32.postimg.org/9kklpstet/VI\\_B\\_The\\_Banana.jpg](https://s32.postimg.org/9kklpstet/VI_B_The_Banana.jpg)

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bitonality or even polytonalities for even greater dissonance. After all, fighting a giant squid in the dead of night on stormy seas has to be at least a little bit dissonant! : )...Herrmann had thought out what he wanted in some complex cues in various scores, including "The Snake" cue for *Naked & The Dead*, and I believe the "Octopus Fight" in *Mysterious Island*. He knew exactly what he wanted. He didn't just throw in a random hodgepodge of chords. He had a prepared pattern for the effect he wanted.

The sketch for my Giant Squid cue took about three days to do roughly, maybe three & a half days. As I am most oft to do, I utilized the full sketch format (not a short form format with just a few or several staves). That way I can far more easily and spontaneously "flesh out" the instrumentation where they belong, erase if I need to, and so forth. Generally if I keep the same overall tempo, I can predict almost precisely how many bars I need to do for the scene. Moreover I make timings for these upcoming bars when certain events happen (such as when Nemo is ensnared by the Giant Squid).

Total score duration = 41.4 minutes. The number of master pages is 76. Total time spent on its creation: approximately 2 months (perhaps 9 weeks).

Of course this music has to stand the test of time. If it's not good or simply not generally known about, then it may just end up in Davy Jones' Locker! : )....

Thank you for your time and interest!

\*\*\*\*\*

[completed Tuesday, July 26, 2016 at 9:05 pm PDT]  
[(c) Copyright 2016 by Bill (William) Wrobel]

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